# Digital Circuits ECS 371 

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## Announcement

- Reading Assignment:
- Chapter 7: 7-1, 7-2, 7-4
- Chapter 8: 8-1, 8-2, 8-4
- Potentially no ECS371 lectures next week (24-28 Aug)!
- Due date for HW7: Aug 26 (Wednesday).
- Check the course web site regularly for announcement.


## Caution!

- The analysis and design of synchronous counter is significantly different from the analysis and design of asynchronous counter
- Recall: Suppose we want to count from 0 to 9. For asynchronous counter,
- we let the number 10 shows up first,
- we detect it with a simple decoder,
- then we use the detection to asynchronously clear all the FFs back to 0 .
- In other words, the number 10 actually shows up on the output but only for a short time (so short that you many not see it in the real circuit.)


## Synchronous Counters (2)

- We won't use the same technique (of asynchronously zeroing all FFs) in synchronous design.
- Reason: It is asynchronous!
- We want to change the value of the states/outputs of the FFs only at the rising edge of the clock.
- In other words, if we let the number 10 shows up, it will be there until the next rising edge of the clock.
- So, we need to come up with a new technique.
- Tabular analysis.


## Recall: Karnaugh Map



The small number inside each cell is the corresponding row number in the truth table, assuming that the truth table inputs are labeled alphabetically from left to right (e.g. $A, B, C$ ) and the rows are

| 3 <br> 0 <br> 0 | $A$ | $B$ | $C$ | $D$ |
| :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 1 |
| 2 | 0 | 0 | 1 | 0 |
| 3 | 0 | 0 | 1 | 1 |
| 4 | 0 | 1 | 0 | 0 |
| 5 | 0 | 1 | 0 | 1 |
| 6 | 0 | 1 | 1 | 0 |
| 7 | 0 | 1 | 1 | 1 |
| 8 | 1 | 0 | 0 | 0 |
| 9 | 1 | 0 | 0 | 1 |
| 10 | 1 | 0 | 1 | 0 |
| 11 | 1 | 0 | 1 | 1 |
| 12 | 1 | 1 | 0 | 0 |
| 13 | 1 | 1 | 0 | 1 |
| 14 | 1 | 1 | 1 | 0 |
| 15 | 1 | 1 | 1 | 1 | numbered in binary counting order.

## Recall: Truth Table v.s. K-map

Input Columns


## Counter Design Technique

- We want to design counters with arbitrary sequences
- We will discuss in detail a commonly used technique for designing synchronous counters using J-K flip-flops or D flip-flops.
- The design of the counters basically involves designing a suitable combinational logic circuit that takes its inputs from the normal and complemented outputs of the FFs used and decodes the different states of the counter to generate the correct logic states for the inputs of the FFs such as J, K, D, etc.
- We will start by learning sequential circuit design techniques.


## Sequential Circuits

- Also known as state machine.
- A general sequential circuit consists of a combinational logic section and a memory section (FFs).
- In a clocked sequential circuit, there is a clock input to the memory section.



## Sequential Circuits

- At any given time, the memory is in a state called the present/ current state.
- The present state is represented by the state variables $\left(\mathrm{Q}_{0}\right.$, $\mathrm{Q}_{1}, \mathrm{Q}_{2}, \mathrm{Q}_{3}, \ldots$ )
- It will advance to the next state on the clock pulse.
- The next state is determined by the conditions on the excitation lines and the current sate.



## State Transition Diagram

- The state transition diagram is a graphical representation of different states of a given sequential circuit and the sequence in which these states occur in response to a clock input.
- Different states are represented by circles, and the arrows joining them indicate the sequence in which different states occur.

Ex. State transition diagram for a MOD-8 binary counter.


## Step 1: State Diagram

- Specify the counter sequence and draw a state diagram.
- As an example, here is a state diagram for a 3-bit Gray code counter.



## Step 2: Next-State Table

- List each state of the counter (current state) along with the corresponding next state.


| Present State |  |  | Next State |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $Q_{2}$ | $Q_{1}$ | $Q_{0}$ |
| 0 | 0 | 0 | 0 | 0 | 1 |
| 0 | 0 | 1 | 0 | 1 | 1 |
| 0 | 1 | 1 | 0 | 1 | 0 |
| 0 | 1 | 0 | 1 | 1 | 0 |
| 1 | 1 | 0 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 0 | 1 |
| 1 | 0 | 1 | 1 | 0 | 0 |
| 1 | 0 | 0 | 0 | 0 | 0 |

## Step 3: FF Excitation Inputs

- Find the $J$ and $K$ inputs required for the transitions in the Next-State Table

| Current State |  |  |  | Next State |  |  |  | $F F_{2}$ |  |  | $F F_{1}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $F F_{0}$ |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $J_{2}$ | $K_{2}$ | $J_{1}$ | $K_{1}$ | $J_{0}$ | $K_{0}$ |  |  |
| 0 | 0 | 0 | 0 | 0 | 1 |  |  |  |  |  |  |  |  |
| 0 | 0 | 1 | 0 | 1 | 1 |  |  |  |  |  |  |  |  |
| 0 | 1 | 1 | 0 | 1 | 0 |  |  |  |  |  |  |  |  |
| 0 | 1 | 0 | 1 | 1 | 0 |  |  |  |  |  |  |  |  |
| 1 | 1 | 0 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 0 | 1 |  |  |  |  |  |  |  |  |
| 1 | 0 | 1 | 1 | 0 | 0 |  |  |  |  |  |  |  |  |
| 1 | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |

## Step 3: FF Excitation Inputs

- Find the $J$ and $K$ inputs required for the transitions in the Next-State Table

Rearranged to our familiar form

| Current State |  |  |  | Next State |  |  | $F F_{2}$ |  |  | $F F_{1}$ |  |  | $F F_{0}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $J_{2}$ | $K_{2}$ | $J_{1}$ | $\kappa_{1}$ | $J_{0}$ | $K_{0}$ |  |  |  |
| 0 | 0 | 0 | 0 | 0 | 1 |  |  |  |  |  |  |  |  |  |
| 0 | 0 | 1 | 0 | 1 | 1 |  |  |  |  |  |  |  |  |  |
| 0 | 1 | 0 | 1 | 1 | 0 |  |  |  |  |  |  |  |  |  |
| 0 | 1 | 1 | 0 | 1 | 0 |  |  |  |  |  |  |  |  |  |
| 1 | 0 | 0 | 0 | 0 | 0 |  |  |  |  |  |  |  |  |  |
| 1 | 0 | 1 | 1 | 0 | 0 |  |  |  |  |  |  |  |  |  |
| 1 | 1 | 0 | 1 | 1 | 1 |  |  |  |  |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 0 | 1 |  |  |  |  |  |  |  |  |  |

## FF Excitation/Transition Table

The excitation table lists the present state, the desired next state and the flip-flop inputs (J, K, D, etc.) required to achieve that.

| Excitation table of a J-K flip-flop. |  |  |  |
| :--- | :---: | :---: | :---: |
| Present | Next state | J | K |
| state $\left(Q_{n}\right)$ | $\left(Q_{n+1}\right)$ |  |  |
| 0 | 0 | 0 | X |
| 0 | 1 | 1 | X |
| 1 | 0 | X | 1 |
| 1 | 1 | X | 0 |

Excitation table of a D flip-flop.

| Present <br> state $\left(Q_{n}\right)$ | Next state <br> $\left(Q_{n+1}\right)$ | $D$ |
| :--- | :---: | :---: |
| 0 | 0 | 0 |
| 0 | 1 | 1 |
| 1 | 0 | 0 |
| 1 | 1 | 1 |

An X indicates a "don't care" (the input can be either a 1 or a 0 ).
The transition table is always the same for a given type of flip-flop.

## Step 3: Find Excitation Inputs to FFs

For the current state $000, \mathrm{Q}_{0}$ goes from a present state of 0 to a next state of 1 . To make this happen, $\mathrm{J}_{0}$ must be a 1 and you don't care what $\mathrm{K}_{0}$ is $\left(\mathrm{J}_{0}\right.$ $=1, \mathrm{~K}_{0}=\mathrm{X}$ ),

| Current State |  |  | Next State |  |  | $\mathrm{FF}_{2}$ |  | $F F_{1} \times F F_{0}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $\mathrm{J}_{2}$ | $K_{2}$ | $J_{1}$ | $K_{1}$ J |  |
| 0 | 0 | 0 | 0 | 0 | 1 |  |  |  | 1 | X |
| 0 | 0 | 1 | 0 | 1 | 1 |  |  |  | - | 0 |
| 0 | 1 | 0 | 1 | 1 | 0 |  |  |  | 0 | X |
| 0 | 1 | 1 | 0 | 1 | 0 |  |  |  | X | 1 |
| 1 | 0 | 0 | 0 | 0 | 0 |  |  |  | 0 | X |
| 1 | 0 | 1 | 1 | 0 | 0 |  |  |  | X | 1 |
| 1 | 1 | 0 | 1 | 1 | 1 |  |  |  | 1 | X |
| 1 | 1 | 1 | 1 | 0 | 1 |  |  |  | X | 0 |

## Step 3: Find Excitation Inputs to FFs

| Output <br> Transitions | Flip-Flop <br> Inputs |  |
| :---: | :---: | :---: |
| $Q_{N} Q_{N+1}$ |  |  |
| 0 | $K$ |  |


| Current State |  |  | Next State |  |  | $\mathrm{FF}_{2}$ |  | FF ${ }_{1}$ |  | $F F_{0}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $Q_{2}$ | $Q_{1}$ | $Q_{0}$ | $\mathrm{J}_{2}$ | $K_{2}$ | $\mathrm{J}_{1}$ | $K_{1}$ | $J_{0}$ | $K_{0}$ |
| 0 | 0 | 0 | 0 | 0 | 1 | 0 | X | 0 | X | 1 | X |
| 0 | 0 | 1 | 0 | 1 | 1 | 0 | X | 1 | X | X | 0 |
| 0 | 1 | 0 | 1 | 1 | 0 | 1 | X | X | 0 | 0 | X |
| 0 | 1 | 1 | 0 | 1 | 0 | 0 | X | X | 0 | X | 1 |
| 1 | 0 | 0 | 0 | 0 | 0 | X | 1 | 0 | X | 0 | X |
| 1 | 0 | 1 | 1 | 0 | 0 | X | 0 | 0 | X | X | 1 |
| 1 | 1 | 0 | 1 | 1 | 1 | X | 0 | X | 0 | 1 | X |
| 1 | 1 | 1 | 1 | 0 | 1 | X | 0 | X | 1 | X | 0 |

## Step 4: Karnaugh Maps

- Karnaugh maps can be used to determine the logic required for the J and K inputs of each flip-flop.


| $F F_{O}$ |  |
| :---: | :---: |
| $J_{O}$ | $K_{0}$ |
| 1 | $X$ |
| $x$ | 0 |
| 0 | $x$ |
| $X$ | 1 |
| 0 | $x$ |
| $X$ | 1 |
| 1 | $x$ |
| $X$ | 0 |

There is a Karnaugh map for each input of each FF.

## Step 5: Logic Expressions for FF Inputs

- From the Karnaugh maps, we group the cells to generate the logic expression for each FF input:

$$
\begin{aligned}
J_{0} & =Q_{2} Q_{1}+\overline{Q_{2}} \cdot \overline{Q_{1}}=\overline{Q_{2} \oplus Q_{1}} \\
K_{0} & =Q_{2} \overline{Q_{1}}+\overline{Q_{2}} Q_{1}=Q_{2} \oplus Q_{1} \\
J_{1} & =\overline{Q_{2}} Q_{0} \\
K_{1} & =Q_{2} Q_{0} \\
J_{2} & =Q_{1} \overline{Q_{0}} \\
K_{2} & =\overline{Q_{1}} \cdot \overline{Q_{0}}
\end{aligned}
$$

$$
J_{0}=\overline{Q_{2} \oplus Q_{1}}
$$

$$
K_{0}=Q_{2} \oplus Q_{1}
$$

 $J_{2}=Q_{Q_{2}} \overline{Q_{0}}$
$K_{2}=\overline{Q_{1}} \cdot \bar{Q}_{0}$ Implement the expressions with combinational logic, and combine with the FFs to create the counter.


